



**Eagles Manor
Jim at the Piano
Sunday 28 March 2021**

Hymns – Jazz Arrangements by Brent Edstrom

My Faith Looks Up to Thee

Nearer, My God, to Thee

The Old Rugged Cross

Onward, Christian Soldiers

Praise to the Lord, the Almighty

Rock of Ages

Stand Up, Stand Up for Jesus

Take My Life and Let It Be

This Is My Mather's World

To God Be the Glory

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We Gather Together

When I Survey the Wondrous Cross

Were You There?

What a Friend We Have in Jesus

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Brent Edstrom has published extensively including over 100 note-for-note transcriptions of the music of Art Tatum, Bill Evans, Kenny Barron, Oscar Peterson and others as well as 53 volumes for Hal Leonard Corporation's Jazz Piano Series. Recent publications include *Recording On a Budget* and *Arduino for Musicians: A Complete Guide to Arduino and Teensy Microcontrollers*, distributed internationally by Oxford University Press, and *Musicianship In the Digital Age*, distributed by Thomson.

Edstrom received a Bachelor of Music degree in classical piano performance from Washington State University and a Master of Music degree in jazz studies and contemporary media from the Eastman School of Music. An active composer, Edstrom's compositions and arrangements have been performed by numerous symphonies including the Dallas Symphony, Kentucky Symphony, New Haven Symphony, Spokane Symphony, and Orchestra Seattle. His compositions include works for orchestra, chamber ensembles, and jazz ensemble, and he recently finished a song cycle based on the writings of Willa Cather that premiered in Bordeaux, France last July. He was the Washington State Music Teachers Commissioned Composer of the Year for 2016-2017. Edstrom teaches composition, theory, and jazz studies at Whitworth University in Spokane, WA.