



**Eagles Manor
Jim at the Piano
Sunday 21 March 2021**

Hymns – Jazz Arrangements by Brent Edstrom

**Abide with Me
All Creatures of Our God and King
All Hail the Power of Jesus' Name
Amazing Grace
And Can It Be That I Should Gain
Battle Hymn of the Republic
Be Thou My Vision
Blessed Assurance
Crown Him with Many Crowns
Fairest Lord Jesus
Faith of Our Fathers
How Firm a Foundation
Holy, Holy, Holy
In the Garden
Just a Closer Walk with Thee
It Is Well with My Soul
Jesus Paid It All
My Faith Looks Up to Thee
Nearer, My God, to Thee
The Old Rugged Cross**

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Onward, Christian Soldiers
Praise to the Lord, the Almighty
Rock of Ages
Stand Up, Stand Up for Jesus
Take My Life and Let It Be
This Is My Mather's World
To God Be the Glory
We Gather Together
When I Survey the Wondrous Cross
Were You There?
What a Friend We Have in Jesus

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Brent Edstrom has published extensively including over 100 note-for-note transcriptions of the music of Art Tatum, Bill Evans, Kenny Barron, Oscar Peterson and others as well as 53 volumes for Hal Leonard Corporation's Jazz Piano Series. Recent publications include *Recording On a Budget* and *Arduino for Musicians: A Complete Guide to Arduino and Teensy Microcontrollers*, distributed internationally by Oxford University Press, and *Musicianship In the Digital Age*, distributed by Thomson.

Edstrom received a Bachelor of Music degree in classical piano performance from Washington State University and a Master of Music degree in jazz studies and contemporary media from the Eastman School of Music. An active composer, Edstrom's compositions and arrangements have been performed by numerous symphonies including the Dallas Symphony, Kentucky Symphony, New Haven Symphony, Spokane Symphony, and Orchestra Seattle. His compositions include works for orchestra, chamber ensembles, and jazz ensemble, and he recently finished a song cycle based on the writings of Willa Cather that premiered in Bordeaux, France last July. He was the Washington State Music Teachers Commissioned Composer of the Year for 2016-2017. Edstrom teaches composition, theory, and jazz studies at Whitworth University in Spokane, WA.