



**Eagles Manor
Jim at the Piano
Sunday 7 March 2021**

Music of Wolfgang Amadeus Mozart
Overture to The Marriage of Figaro
(1786)

Sonata (1788)

Fast | Songlike | A Little Fast

Six German Dances (1787)

Sonata (1783)

Theme and 6 Variations | Minuet | Turkish March

12 Variations on a Children's Song
(1781)

Serenade – A Little Night Music
(1787)

Fast | Romance | A Little Minuet | A Fast Rondo

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***Wolfgang Amadeus Mozart* 1756 - 1791**

Baptised as Johannes Chrysostomus Wolfgangus Theophilus Mozart, was a prolific and influential composer of the Classical period.

Born in Salzburg, in the Holy Roman Empire, Mozart showed prodigious ability from his earliest childhood. Already competent on keyboard and violin, he composed from the age of five and performed before European royalty.

At 17, Mozart was engaged as a musician at the Salzburg court but grew restless and travelled in search of a better position. While visiting Vienna in 1781, he was dismissed from his Salzburg position. He chose to stay in Vienna, where he achieved fame but little financial security.

During his final years in Vienna, he composed many of his best-known symphonies, concertos, and operas, and portions of the Requiem, which was largely unfinished at the time of his early death at the age of 35. The circumstances of his death have been much mythologized.

He composed more than 600 works, many of which are acknowledged as pinnacles of symphonic, concertante, chamber, operatic, and choral music. He is considered among the greatest classical composers of all time, and his influence on Western music is profound.