

Jerusalem!

No. 7 from St. Paul (1836)

Composed by Felix Mendelssohn (1809-1847)

Arranged by James F. Rickley (1948-)

Andante sostenuto ♩ = 70

Soprano Sax

Organ

Measures 1-4 of the musical score. The Soprano Sax part consists of whole rests. The Organ part features a melody in the right hand and a triplet accompaniment in the left hand. The tempo is marked 'Andante sostenuto' with a quarter note equal to 70 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

S. Sax.

Org.

Measures 5-8 of the musical score. The Soprano Sax part consists of whole rests. The Organ part continues the melody and accompaniment. Measure 5 has a fermata over the final note. Measure 6 has a forte (sf) dynamic marking. Measure 7 has a fermata over the final note. Measure 8 has a forte (sf) dynamic marking. The tempo is marked 'Andante sostenuto' with a quarter note equal to 70 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

18

S. Sx.

Org.

18

22

S. Sx.

Org.

22

26

S. Sx.

Org.

mf

26

27

28

29

30

S. Sx.

Org.

mp

sf

p

30

31

32

33

Jerusalem!

5

34

S. Sx.

34

Org.

dim.

dim.

38

S. Sx.

cresc.

38

Org.

cresc.

42

S. Sx.

Org.

42

43

44

45

46

S. Sx.

Org.

46

47

48

49

50

pp

51

S. Sx.

Org.

51

55

55

S. Sx.

Org.

cresc.

dim.

pp

55

58