

C Score

But The Lord Is Mindful Of His Own

No. 13 from St. Paul (1836)

Composed by Felix Mendelssohn (1809-1847)

Arranged by James F. Rickley (1948-)

Andantino ♩ = 62

mf

Soprano Sax

Organ

S. Sax.

Org.

rit.

9 *a tempo*

S. Sx.

Org.

13 *mf*

S. Sx.

Org.

mf *mp*

17 *cresc.*

S. Sx.

Org.

mp

cresc.

21 *cresc.* *f*

S. Sx.

Org.

cresc. *dim.*

24 *mf*

S. Sx.

Org.

mp

28 *cresc.* *f* *mf*

S. Sx.

Org.

mf

The image shows a musical score for two instruments: Saxophone (S. Sx.) and Organ (Org.). The score is divided into two systems, each starting at measure 24 and 28 respectively. The key signature is one sharp (F#). The first system (measures 24-27) features the Saxophone with a melodic line marked *mf* and the Organ with a supporting accompaniment marked *mp*. The second system (measures 28-31) shows the Saxophone with a melodic line marked *f* and the Organ with a supporting accompaniment marked *mf*. The Saxophone part includes a crescendo marking (*cresc.*) leading into the *f* dynamic. The Organ part features a melodic line in the right hand and a bass line in the left hand. The score is written on a grand staff for the Organ and a single staff for the Saxophone.

32

S. Sx.

Org.

dim.

The musical score is written for three parts: Soprano Saxophone (S. Sx.), Organ (Org.), and a third staff (likely Bass). The key signature is one sharp (F#). The Organ part includes a 'dim.' (diminuendo) marking. The score concludes with a double bar line.

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