

# Come with Us O Blessed Jesus

Score

Composition 8 - Hymn 3 - LBW 501

Congregational Hymn Setting

For Ash Wednesday 26 February 2020

Text by John Henry Hopkins Jr. (1820-1891)

Music by Johann Schop (1600-1665)

Arranged by Johann Sebastian Bach (1685-1750)

Setting Arranged by James F. Rickley (1948- )

$\text{♩} = 160$

Flute 1

Flute 2

Viola

Organ

Fl. 1

Fl. 2

Vla.

Org.

9

Fl. 1

Fl. 2

Vla.

Org.

Come with us, O bless - ed Je - sus, with us ev - er - more — to be.

13

Fl. 1

Fl. 2

Vla.

Org.

And, in leav - ing now thine al - tar, let us nev - er - more — leave thee!

17

Fl. 1

Fl. 2

Vla.

Org.

Let thy bright ce - les - tial cho - rus nev - er cease the heav'n - ly strain;

21

Fl. 1

Fl. 2

Vla.

Org.

but in us, thy lov - ing chil - dren, come with peace, good will — to reign.

The image shows a musical score for the hymn 'Come with Us O Blessed Jesus'. It is arranged for four parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Viola (Vla.), and Organ (Org.). The score is divided into two systems. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The key signature is one flat (B-flat), and the time signature is common time (C). The Organ part includes the lyrics for the hymn. The first system ends with a repeat sign, and the second system ends with a double bar line. The Organ part has a final cadence in the last measure of the second system.